



ATMA RAM SANATAN DHARMA COLLEGE (UNIVERSITY OF DELHI)

Rangayan: The Dramatics Society

‘**Rangayan**’, the Dramatic Society of the college, provides a platform for emerging talent to hone their artistic abilities and transform their creative energy into meaningful theatrical performances.

Every year, in collaboration with the **National School of Drama** and the **Sahitya Kala Parishad**, the society organizes a thirty-day theatre workshop followed by stage performances. This provides students with a fundamental understanding of drama and theatre. In addition, seminars, workshops, special lectures, and discussions are organized throughout the year. Drama and theatre serve as mirrors of society, reflecting its various social issues and concerns. They foster a deep connection between artists and audiences, and the activities and productions of Rangayan continue to strengthen this relationship.

On **10 August 2023**, Rangayan organized a captivating **Monologue Competition** on the theme "**Azadi Ka Amrit Mahotsav**." Talented participants delivered powerful performances that reflected their patriotism and deep understanding of the nation. **Noor Chawla** secured the first position, while **Ishita Srivastava** stood second. **Aman Gupta** and **R. Harini** received Special Appreciation Awards for their outstanding performances.

The Dramatic Society also organized another theatre competition, "**Rang Umang**," on **4 November 2023** to provide a platform for new talent. Seven teams participated, each presenting creative and thought-provoking performances addressing contemporary social issues through compelling storytelling. Their impressive stage presentations left the audience enthralled. Among the participating plays, "**Jaati Nahi Jaati**" won the first prize, "**Antardvandva**" secured the second position, and "**Pehchaan**" was awarded the third position.

On **1 February 2024**, Rangayan organized the stage play competition **RJTF-24**, which witnessed participation from dramatic societies representing various colleges and universities. The performances showcased exceptional storytelling, artistic vision, and entertainment. "**The Players**" of **KMC** won the first position, followed by "**Netuve**" of **SBSC** in second place and "**Pratibimb**" of **DTU** in third place. **SBSC's "Sangharsh"** received a Special Award for Cinematography. The **Best Actor** award was jointly presented to **Ishant Jha (DTU)** and **Nishant Rai (SBSC)**, while the **Best Actress** award was jointly conferred upon **Nandani (DTU)** and **Anshita (Zakir Hussain College)**.

During the year, Rangayan presented three productions in the final phase of the **Rangashirsha Jaidev Natyotsav** at **Shri Ram Centre, Mandi House**. The first production

was "**Amrapali**," written by the renowned Hindi writer **Ramvriksh Benipuri** and directed by **Ravi Taneja**. The second production was "**Mahabhoj**," written by the celebrated author **Mannu Bhandari** and directed by noted theatre artist and director **Suman Kumar**. The third production, "**Ek Ghoda Six Sawar**," written by the eminent actor, director, and playwright **Ranjit Kapoor**, was directed by **Vashisht Upadhyay**.

During the academic session **2023–2024**, the artists of Rangayan staged two original productions, "**Pakki Haveli**" and "**Main Aun**," at various venues across the Delhi theatre circuit, captivating audiences with their remarkable performances. The society received several accolades, including the **Second Best Production Award** at **IMT Ghaziabad**, the **Second Best Production Award** at **Soch Rangmanch Theatre**, **First and Second prizes** in the Skit Competition organized by **TB Center DAPCU**, the **Third Best Production Award** at **Mata Sundari College**, **Third Position** at **Swami Shraddhanand College**, the **Best Production Award** at **Lady Irwin College**, and the **Best Direction Award** at **Maitreyi College**.

The spirit of competition and camaraderie propelled Rangayan Stage to even greater heights, as reflected in its outstanding performance at the **Skit Competition** organized by the **New Delhi Tuberculosis Centre**, where the society secured both the **First** and **Second** positions. Beyond theatrical competitions, Rangayan actively contributed to various college events by presenting engaging and socially relevant skits on occasions such as **Independence Day**, **Old Age Awareness Programmes**, and **International Women's Day** celebrations.

The achievements of Rangayan Stage during the academic year **2023–24** stand as a testament to the unwavering dedication, tireless efforts, and creative passion of its members. These accomplishments have not only brought laurels to the college but have also strengthened its presence in the Delhi theatre circuit. Inspired by these successes, Rangayan remains committed to scaling greater heights in the years to come. With continued enthusiasm, artistic excellence, and a strong sense of social responsibility, the society aspires to enrich the cultural life of the college and make meaningful contributions to the broader theatrical community.